## NIDA

N

2016

# Course Guide

Directing

Writing for Performance

Acting

Costume

Design for Performance

**Properties and Objects** 

Staging

Technical Theatre and Stage

Management

Live Production and Technical

Services

Musical Theatre

Specialist Make-up Services



### **CONTENTS**

Welcome	3
Why study at NIDA?	4
Our campus	6
What can you study at NIDA?	7
MASTER OF FINE ARTS	
Directing	8
Writing for Performance	10
BACHELOR OF FINE ARTS	
Acting	12
Costume	14
Design for Performance	16
Properties and Objects	18
Staging	20
Technical Theatre and Stage Management	22
DIPLOMA	
Live Production and Technical Services	25
Musical Theatre	26
Specialist Make-up Services	27
How to apply	28
Admission requirements	30
Additional information	33



### WHY STUDY AT NIDA? BECOME ONE OF AUSTRALIA'S **CREATIVE LEADERS** Our graduates are continually recognised for their contribution to the success and vibrancy of the arts and entertainment industries in Australia and globally. As a NIDA graduate, you become a part of an esteemed community of creative professionals and artists who have the confidence, artistic vision and skill to lead and inspire others. **LEARN FROM THE BEST** Our teaching staff bring a wealth of experience from the world's arts and entertainment industries. Their expertise across theatre, film, television and the performing arts gives you access to the skills and knowledge required to build a successful career in your chosen field. YOUR CREATIVITY IS CENTRE STAGE At the heart of NIDA's training is the belief that to be a creative leader, you must understand all aspects of bringing your artistic vision to life for an audience. All NIDA courses provide a balance between academic learning and opportunities to put your knowledge into practice as you explore the creative challenges of your chosen industry. **UNIQUE INDUSTRY ACCESS** NIDA has strong ties to the arts and entertainment industries in Australia and internationally. Students have the opportunity to work with high-profile guest artists. Some courses include industry placements. Our courses are regularly reviewed by industry professionals to ensure that students benefit from the latest developments.



### ACTING GRADUATE, EMELE UGAVULE

'This course teaches you much more than just the art of acting – it teaches you to question acting and yourself, and I really love that.

'The great thing about this place is they encourage you to think big and give you a wonderful learning platform to start from. I am surrounded every day by artists of many disciplines, who inspire me to want to create engaging and thought-provoking work.

'If you have that deep drive within yourself to share and tell stories honestly, others will feel it too and will want to watch and listen. That's one of the best things NIDA has taught me.'

#### DESIGN GRADUATE, RENEE MULDER

'No other design course in the country offers the kind of specialised training that NIDA provides. The opportunity to travel as a design class to Prague and take part in the *Prague Quadrennial: An Exhibition of Scenography and Theatre Architecture* was my personal highlight.

'The interaction that students have with professional theatre practitioners and the industry connections students make during their time at NIDA was, in my case, invaluable when starting a career.'



#### DIRECTING GRADUATE, BENJAMIN SCHOSTAKOWSKI

'There are not many courses in Australia or indeed the world, that are specialised in director training. This is the ideal course for directors who have created work before and are looking to enhance their abilities in a wide range of skills related to working in the industry – directors who need to 'firm-up' their directorial voice. I immensely respect the discipline required by the course, and the considered challenges put forward to its students.

'I graduated just over a year ago now and already my training has significantly helped me in my career. In a simple sense, it has brought clarity to my personal approach to directing.'

### DIPLOMA OF MUSICAL THEATRE STUDENT, VIVIENNE AWOSOGA

'I love walking into class everyday with an expectation of growth. I'm already noticing improvements and changes in my work, which is exciting, and it is an absolute pleasure to be taught by such an array of incredible tutors with so much knowledge and experience to share.'



#### STAGING STUDENT, RYAN DRUM

'I come from a theatre family – my father was a set builder and my mother was a costume maker. I came to NIDA to further improve upon my skills and understanding, and to connect with the many industry contacts I have access to here

'Leaving NIDA with such a broad range of skills will allow me to work in a variety of environments, which I think is important for working in the performing arts. I'd like to move toward a construction management or head mechanist role, touring nationally for some of the large Sydney-based production companies, whether that be in theatre, film, television or events.'

### WRITING FOR PERFORMANCE STUDENT, CHRISTOPHER BRYANT

'Before coming to Sydney and NIDA, theatre was my "side project". I wanted to give myself the opportunity to sit down and dedicate myself to working on and improving my craft, if only for a year. The opportunity to study under someone as intelligent and prolific as Head of Writing for Performance, Stephen Sewell has been an important part of my time at NIDA, but this has also been a wonderful opportunity to instil a strong work ethic in myself.

'l've met so many absurdly talented people here – designers, actors, directors, writers – who l'm determined to work with once l've graduated.'



### WHAT CAN YOU STUDY AT NIDA?

#### MASTER OF FINE ARTS (MFA)

NIDA's Master of Fine Arts (MFA) courses prepare students to become exceptional artists and creative leaders in Australia and globally.

- → MFA (Directing)
- → MFA (Writing for Performance)

These 15-month courses are founded on the principle that critical enquiry, experimentation and innovation are at the forefront of artistic practice and broader cultural leadership.

Collaboration is an important element of each MFA course. Students are immersed in an inter-disciplinary environment where they can explore and develop their practice while engaging with their teachers, peers and industry professionals.

#### **BACHELOR OF FINE ARTS (BFA)**

NIDA's Bachelor of Fine Arts (BFA) courses prepare students to be skilled and collaborative professionals for sustainable careers in the arts and entertainment industries.

- → BFA (Acting)
- → BFA (Costume)
- → BFA (Design for Performance)
- → BFA (Properties and Objects)
- → BFA (Staging)
- → BFA (Technical Theatre and Stage Management)

These three-year practice-based courses equip students with techniques, methods and a sense of purpose to become innovative artists, performers and creative professionals.

Courses have been structured to complement each other, enabling students to work together while still providing discipline-specific education and skills training.

Collaborative projects develop a student's ability to work with others, from concept development to the final performance, across a range of productions, projects and events.

#### **VOCATIONAL STUDIES**

NIDA's Vocational Education and Training (VET) courses provide skills training and qualifications for a range of employment opportunities across the arts and entertainment industries.

- → Diploma of Live Production and Technical Services
- → Diploma of Musical Theatre
- → Diploma of Specialist Make-up Services

All NIDA vocational courses provide intensive practical training aimed at ensuring that students complete their course with sound industry knowledge.

As part of our commitment to providing future-focused education to meet the needs of the rapidly changing arts and entertainment industries, NIDA is aiming to expand our graduate study options. In 2016 NIDA expects to offer:

- → Master of Fine Arts (Cultural Leadership)
- → Master of Fine Arts (Design for Performance)
- → Master of Fine Arts (Voice)



## MASTER OF FINE ARTS (DIRECTING)

#### COURSE DESCRIPTION

NIDA's Master of Fine Arts (Directing) assists highly talented early career practitioners to master the directing process through education and training in the components of production, the interpretation of text and the communication techniques required to engage with the contemporary audience.

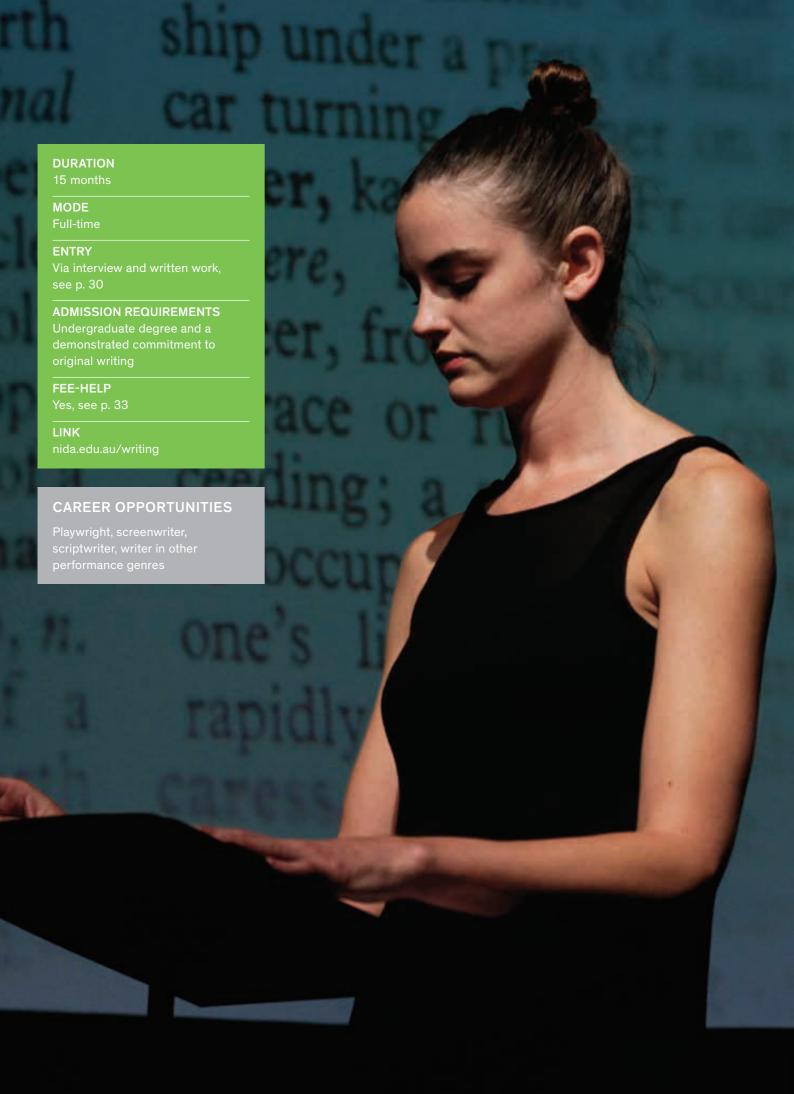
The course places strong emphasis on the collaborative role of the director in the theatrical process and challenges students to create and express their own vision in the context of international performance practice. This course provides students with the opportunity to analyse the theoretical underpinnings of the director's craft and combine knowledge, skills and techniques across many platforms of performance, including theatre and film. The directing technique that underpins the course builds on Stanislavski's Active Analysis and contemporary theories of visuality. Other approaches are studied during the year as students formulate their own personal directing methodology.

Particular emphasis is placed on the director's methods of communication with actors, designers, stage managers, playwrights and other creative team members. Students will produce a short play or film in a public season, as well as undertaking a research project reflecting an aspect of their practice.

Applicants should note that the course may involve some interstate travel and will include an international field trip.

NIDA is seeking bold, adventurous individuals eager to collaborate in dynamic interdisciplinary experiences focused on performance for the future. The course is designed for those students who are keen to extend, intensify and focus their creative versatility, imagination and scholarship.

SUBJECTS	CREDIT POINTS
Directing Practice	60
Directing Techniques	30
Scenography	15
The Contemporary Director	15
Dramaturgy	15
Contextualising Practice	15
Practice-based Research	30



## MASTER OF FINE ARTS (WRITING FOR PERFORMANCE)

#### COURSE DESCRIPTION

The guiding philosophy of NIDA's Master of Fine Arts (Writing for Performance) is that great writing comes from a passionate engagement with great ideas, and to that end, students will be constantly exposed to some of the most challenging intellectual debates of the contemporary world.

At the same time, they will have the opportunity to work in fields as diverse as film and digital media while writing their major work, excerpts of which will be presented at the end of the year with the writers themselves directing actors in a rehearsed reading for a public audience.

Access to the course is highly selective and the number of students is small. Graduates have a range of employment options given the breadth of opportunity for exploration and development the course offers.

Nevertheless, writing for performance is normally a freelance occupation, and students will be equipped with the knowledge and skills to access and navigate a rapidly changing landscape of contemporary textual practices. Graduates of the course may be employed as playwrights and as writers for other performance genres, including film, television, radio and digital media.

Applicants should note that the course may involve some interstate travel and will include an international learning experience.

This is a course for people who have already decided to call themselves writers and who see this as their primary calling. While craft skills are important, more significant is the challenge of writing itself and the necessity of having something to say. It is the focus of these two major areas of writing, as well as the nurturing of creativity, that distinguishes the NIDA course.

SUBJECTS	CREDIT POINTS
Writing with Purpose	60
Re-reading the World	30
The Future is Now – New Technologies, New Opportunities	30
The Radical Imagination	15
Contextualising Practice	15
Practice-based Research	30



## BACHELOR OF FINE ARTS (ACTING)

#### COURSE DESCRIPTION

NIDA's Bachelor of Fine Arts (Acting) equips students with the specific knowledge and skills to pursue careers as actors across the breadth of today's arts and entertainment industries in main stage and smaller independent theatre companies, film, television and commercial arenas. An emphasis on collaborative and self-directed work throughout the course prepares students to engage with a wide range of communities and to initiate their own creative opportunities.

Through practice-based learning, students develop technical skills in acting, voice, movement and music, as well as a thorough grounding in acting for camera, microphone technique and screen-related skills. Students participate in classroom exercises, in-depth scene work, rehearsals and full-scale productions as they explore their individual talents and find their personal artistic voice.

In the second and third years of the course, all students undertake one of three Studio Electives (music theatre, physical theatre or applied theatre) to enhance their professional readiness.

Final year students undertake audition and monologue classes, industry-standard film and television shoots, and a professional orientation program focusing on the practical realities of the entertainment industry, culminating in a showcase performance for the industry.

Overall, the goal of the course is to train professional actors who are malleable and in the moment, truthful and transformative, self-generating and self-directed, and creative, collaborative and courageous in their work.

The preparation of professional actors has been at the heart of NIDA's education and training programs since our earliest days. Our Acting alumni include two time Academy Award® winner Cate Blanchett as well as Hugo Weaving, Richard Roxburgh, Sam Worthington, Jessica Marais, Ryan Corr and Miranda Tapsell.

SEMESTER 1	CREDIT POINTS	SEMESTER 2	CREDIT POINTS
Year 1			
Acting Studio	30	Acting Studio	30
Acting Interdisciplinary Collaboration	15	Acting Interdisciplinary Collaboration	15
Performance and Ideas	10	Performance and Ideas	10
Introduction to Collaboration	5	Introduction to Collaboration	5
Year 2			
Acting Studio	30	Acting Studio	30
Acting Interdisciplinary Collaboration	15	Acting Interdisciplinary Collaboration	15
Performance and Ideas	10	Performance and Ideas	10
Student-led Projects	5	Student-led Projects	5
Year 3			
Acting Studio	15	Acting Studio	15
Acting Interdisciplinary Collaboration	30	Acting Interdisciplinary Collaboration	30
Acting Professional Practice	15	Acting Professional Practice	15



## BACHELOR OF FINE ARTS (COSTUME)

#### COURSE DESCRIPTION

NIDA's Bachelor of Fine Arts (Costume) is an immersive practice-based course offering education and training in costume construction, management and research in a collaborative environment.

Students are introduced to the techniques required to produce creative works integral to the role of a costume professional, including costume construction, tailoring, pattern making, period cutting, draping, costume management, millinery and leatherwork.

Students learn to apply their skills in increasingly complex situations through practical workshops, exhibitions, installations and research projects, as well as full-scale productions in collaboration with designers and performers.

New and non-traditional materials and techniques are explored, and students gain experience of how to manage budgets and supervise a costume department.

While the course is focused primarily around costume in the context of theatre, classes, projects and industry placements offer learning opportunities related to the wider arts and entertainment industries. All students spend time in an industry placement with professional companies or individuals.

The course prepares students for careers as costume supervisors and creators in the arts and entertainment industries, including theatre, opera, dance, film, television and events.

SEMESTER 1	CREDIT POINTS	SEMESTER 2	CREDIT POINTS
Year 1			
Costume Studio	30	Costume Studio	30
Costume Interdisciplinary Collaboration	15	Costume Interdisciplinary Collaboration	15
Performance and Ideas	10	Performance and Ideas	10
Introduction to Collaboration	5	Introduction to Collaboration	5
Year 2			
Costume Studio	30	Costume Studio	30
Costume Interdisciplinary Collaboration	15	Costume Interdisciplinary Collaboration	15
Performance and Ideas	10	Performance and Ideas	10
Student-led Projects	5	Student-led Projects	5
Year 3			
Costume Studio	15	Costume Studio	15
Costume Interdisciplinary Collaboration	30	Costume Interdisciplinary Collaboration	30
Costume Professional Practice	15	Costume Professional Practice	15



## BACHELOR OF FINE ARTS (DESIGN FOR PERFORMANCE)

#### COURSE DESCRIPTION

NIDA's Bachelor of Fine Arts (Design for Performance) is an immersive practice-based course that equips students with the knowledge and skills to respond to design briefs as set, costume or lighting designers.

Recognising that a professional designer requires knowledge and ability across a wide variety of skills, students undertake specialist education and training in design for sets, costumes, properties and lighting, as well as accumulating technical skills in model-making, rendering, virtual visualisation techniques, manual drafting, computer-aided drafting (CAD) and life drawing.

Students also investigate the social, historical and cultural contexts informing contemporary art, architecture and design, the history of costume and clothing, colour theory and lighting theory.

Students learn in a collaborative environment through workshops, conceptual and realised projects, and major designs for productions, exhibitions and installations. In the final year, students work as a team to curate, manage and design the EXPONIDA exhibition as well as the design and management of a music video, a short film and student productions. Each student also undertakes an industry placement, during which they are linked to a professional designer who acts as a mentor while the student observes their process of working within a major performing arts organisation or similar area.

The course equips students with the specific knowledge and skills to pursue careers as designers and assistant designers of scenery, costumes, properties and lighting in the arts and entertainment industries, including theatre, opera, dance, film, television and events.

SEMESTER 1	CREDIT POINTS	SEMESTER 2	CREDIT POINTS
Year 1			
Design for Performance Studio	30	Design for Performance Studio	30
Design for Performance Interdisciplinary Collaboration	15	Design for Performance Interdisciplinary Collaboration	15
Performance and Ideas	10	Performance and Ideas	10
Introduction to Collaboration	5	Introduction to Collaboration	5
Year 2			
Design for Performance Studio	30	Design for Performance Studio	30
Design for Performance Interdisciplinary Collaboration	15	Design for Performance Interdisciplinary Collaboration	15
Performance and Ideas	10	Performance and Ideas	10
Student-led Projects	5	Student-led Projects	5
Year 3			
Design for Performance Studio	20	Design for Performance Studio	15
Design for Performance Interdisciplinary Collaboration	30	Design for Performance Interdisciplinary Collaboration	30
Design for Performance Professional Practice	10	Design for Performance Professional Practice	15





#### **DURATION**

3 years

#### MODE

Full-time, Monday—Friday (9am—6pm), on campus Some evenings and weekends in production periods

#### **ENTRY**

Via interview and project, see p. 31

#### FEE-HELP

Yes seen 33

#### LINK

nida.edu.au/properties

#### CAPEED OPPOPHIMITIES

Properties maker, scenic artist, set decorator, animator, puppeteer, model maker, visual and special effects artist, draftsperson, 3D model-maker

## BACHELOR OF FINE ARTS (PROPERTIES AND OBJECTS)

#### COURSE DESCRIPTION

NIDA's Bachelor of Fine Arts (Properties and Objects) is an immersive practice-based course that introduces students to prop making and object making techniques, such as drawing, metalwork, woodwork, sculpture, mould making, pattern making, scenic art, technical drawing, puppetry, prosthetics, electronics, joinery, set dressing, film studies and model making.

As they progress through the course, students explore areas such as costume jewellery, architectural models, computer-aided design, graphics software and 3D modelling for digital manufacturing.

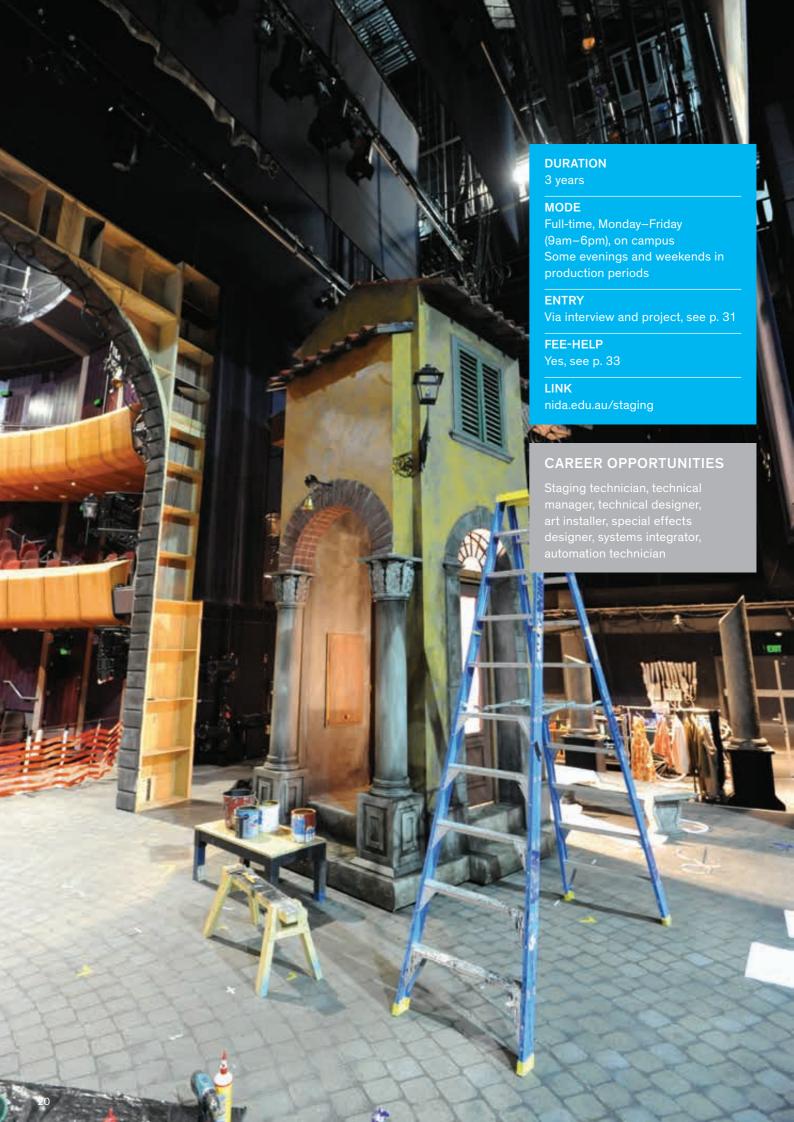
Students are also introduced to communication, presentation, research and self-evaluation techniques as well as financial management skills, sustainable practice and the fundamentals of work health and safety (WHS).

In second year, students undertake and showcase four major projects: a large sculptural piece, a short film model, a replica of a furniture piece and puppets for performance.

In the third year students embark on large scale, self-directed projects. They also gain an understanding of how to manage a properties department, supervising the production of properties for a full-scale production. In their final year, all students undertake an industry placement.

This course equips students with the knowledge and skills to pursue careers as makers of properties, models and bespoke objects, as well as roles managing these fields in the arts and entertainment industries, including theatre, opera, dance, film, television, exhibitions and events.

SEMESTER 1	CREDIT POINTS	SEMESTER 2	CREDIT POINTS
Year 1			
Properties and Objects Studio	20	Properties and Objects Studio	20
Properties and Objects Interdisciplinary Collaboration	15	Properties and Objects Interdisciplinary Collaboration	15
Properties and Objects Professional Practice	10	Properties and Objects Professional Practice	10
Performance and Ideas	10	Performance and Ideas	10
Introduction to Collaboration	5	Introduction to Collaboration	5
Year 2			
Properties and Objects Studio	30	Properties and Objects Studio	30
Properties and Objects Interdisciplinary Collaboration	5	Properties and Objects Interdisciplinary Collaboration	5
Properties and Objects Professional Practice	10	Properties and Objects Professional Practice	10
Performance and Ideas	10	Performance and Ideas	10
Student-led Projects	5	Student-led Projects	5
Year 3			
Properties and Objects Studio	30	Properties and Objects Studio	30
Properties and Objects Interdisciplinary Collaboration	15	Properties and Objects Interdisciplinary Collaboration	15
Properties and Objects Professional Practice	10	Properties and Objects Professional Practice	20



## BACHELOR OF FINE ARTS (STAGING)

#### COURSE DESCRIPTION

NIDA's Bachelor of Fine Arts (Staging) is an immersive practice-based course that introduces students to current staging practice, stage engineering, stage rigging, risk and project management, as well as a broader theoretical and contextual knowledge of theatre, arts and culture.

The strength of this course is the breadth of its content, equipping students with an understanding of all aspects of staging in terms of creating a production, in addition to specialised skills in areas such as engineering, automation and rigging.

Students acquire knowledge and skills, and the ability to apply these, through practical workshops, conceptual and realised projects, major productions, exhibitions and installations.

Study areas include materials and structures, mechanics, rigging, computer-aided design, drafting, carpentry and metal fabrication techniques, and stage machinery.

In the second year, students apply these skills and knowledge to the technical design of a full-scale production as well as studying basic electrical engineering and control systems.

In the third year, students take on leadership roles as construction managers or technical managers for full-scale productions. Industry placements provide students with a broader contextualisation, understanding and experience of the live performance industry and help them create contacts and networks for further professional development.

The only degree of its kind offered in Australia, and one of only a few available worldwide, this course equips students to pursue careers as technical designers and managers, construction managers, set builders, staging technicians and mechanists in the arts and entertainment industries, including for theatre, opera, dance, film, television and events.

SEMESTER 1	CREDIT POINTS	SEMESTER 2	CREDIT POINTS
Year 1			
Staging Studio	25	Staging Studio	25
Staging Interdisciplinary Collaboration	20	Staging Interdisciplinary Collaboration	20
Performance and Ideas	10	Performance and Ideas	10
Introduction to Collaboration	5	Introduction to Collaboration	5
Year 2			
Staging Studio	30	Staging Studio	20
Staging Interdisciplinary Collaboration	10	Staging Interdisciplinary Collaboration	20
Staging Professional Practice	5	Staging Professional Practice	5
Performance and Ideas	10	Performance and Ideas	10
Year 3			
Staging Studio	30	Staging Studio	25
Staging Interdisciplinary Collaboration	20	Staging Interdisciplinary Collaboration	20
Staging Professional Practice	10	Staging Professional Practice	15



## BACHELOR OF FINE ARTS (TECHNICAL THEATRE AND STAGE MANAGEMENT)

#### COURSE DESCRIPTION

NIDA's Bachelor of Fine Arts (Technical Theatre and Stage Management) is an immersive practice-based course that provides education and training to the technical theatre practitioners and stage managers of the future.

The course focuses on the innovative and effective ways successful practitioners integrate technical fields and collaborate within live performance, film, television and event contexts. At its core, the course explores the realisation and management of the points where performance and technology intersect.

A key feature is the broad range of knowledge and experience with which students engage during the course, preparing them to succeed in leadership roles that require creative, technical and managerial expertise across multiple technical fields.

During the course, students are given the opportunity to experience a wide range of technical theatre and stage management roles as stage managers, technical managers, technical designers and crew on NIDA's many productions and projects. Students are introduced to practices, procedures, history and technologies across the fields of stage management, lighting, audio, technical drawing, staging and multimedia. They learn methods for recording and integrating information in a variety of forms, gain skills in project, people and technical management, and learn how to apply these skills and knowledge to large-scale, cross-disciplinary collaborative projects.

During their final year, students spend a minimum of 10 weeks undertaking industry placements, during which they gain direct experience of professional practices, processes and environments.

This holistic technical production course equips students with the specific knowledge and skills to pursue careers in a range of technical fields within the live performance and event industries, including theatre, opera, dance, film, television and events.

SEMESTER 1	CREDIT POINTS	SEMESTER 2	CREDIT POINTS
Year 1			
TTSM Studio	30	TTSM Studio	30
TTSM Interdisciplinary Collaboration	10	TTSM Interdisciplinary Collaboration	10
TTSM Professional Practice	5	TTSM Professional Practice	5
Performance and Ideas	10	Performance and Ideas	10
Introduction to Collaboration	5	Introduction to Collaboration	5
Year 2			
TTSM Studio	30	TTSM Studio	20
TTSM Interdisciplinary Collaboration	10	TTSM Interdisciplinary Collaboration	15
TTSM Professional Practice	5	TTSM Professional Practice	10
Performance and Ideas	10	Performance and Ideas	10
Student-led Projects	5	Student-led Projects	5
Year 3			
TTSM Studio	15	TTSM Studio	15
TTSM Interdisciplinary Collaboration	30	TTSM Interdisciplinary Collaboration	30
TTSM Professional Practice	15	TTSM Professional Practice	15



### DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES

#### **DURATION**

6 months face-to-face plus a 2 month individual project

#### MODE

Full-time, July-December, on campus, plus individual project

#### **ENTRY**

Via interview, see p. 32

#### **VET FEE-HELP**

Yes, see p. 33

#### LINK

nida.edu.au/live-production

#### **CAREER OPPORTUNITIES**

Backstage crew member, sound board operator, lighting board operator, vision systems operator

#### **COURSE DESCRIPTION**

NIDA's Diploma of Live Production and Technical Services provides students with the skills and knowledge to implement lighting, sound and vision designs, operate equipment and plan and conduct the bump-in and bump-out of productions.

Classes are practical, providing a hands-on approach to learning.

Training is industry-driven with content delivered by practicing professionals and guest tutors from the arts and entertainment industries.

At the end of the six months, students undertake an individual project to develop an area of specialisation. Coursework includes a placement with Opera Australia.

This eight-month intensive course prepares students for technical roles in the live production and events industries including theatre, dance, opera, concerts, functions, ceremonies and events.

SUBJECTS	CODE/UNIT
Coordinate Production Operations	CUAPPM402
Ensure Team Effectiveness	BSBWOR502B
Identify and Interpret Compliance Requirements	BSBCOM501B
Implement Sound Designs	CUSSOU503A
Implement Vision System Designs	CUAVSS502
Maintain and Apply Creative Arts Industry Knowledge	CUVIND501B
Manage Bump-in and Bump-out of Shows	CUAPPM504
Manage Installation of Lighting Systems	CUALGT502
Manage Operational Plan	BSBMGT515A
Manage WHS Hazards and Risks	BSBWHS504A
Manage Wireless Audio Operations	CUASOU404
Provide Services on a Freelance Basis	CUFIND401A
Realise Lighting Designs	CUALGT501
Set-up, Record and Operate Lighting Cues and Effects	CUFLGT402A
Work Safely in the Construction Industry	CPCCOHS1001A



#### **DIPLOMA OF MUSICAL THEATRE**

#### **DURATION**

1 year

#### MODE

Full-time, 4 days per week, on campus

#### **ENTRY**

Via audition and interview, see p. 32

#### **VET FEE-HELP**

Yes, see p. 33

#### LINK

nida.edu.au/musical-theatre

#### **CAREER OPPORTUNITIES**

Musical theatre performer, singer, dancer, actor, cabaret performer

#### **COURSE DESCRIPTION**

NIDA's Diploma of Musical Theatre provides students with the rigour and skill required to secure a foothold in musical theatre. Students are trained to respond creatively to scripts and songs, collaborate effectively with others and make informed decisions about character interpretation.

Training is practical, with an even distribution of classes in each of the disciplines of singing, dancing and acting. The course is industry-driven with content delivered by practicing professionals and guest tutors from the performing arts industry.

Students train in ensemble and solo singing across a range of musical theatre repertoire, acting technique for both spoken and sung dialogue, and ensemble and solo dance in a variety of styles. The course culminates in a showcase attended by musical theatre practitioners, producers and agents.

This is an intensive year of practical study that elevates students to become a 'triple threat' – singer, dancer, actor.

SUBJECTS	CODE/UNIT
Develop Acting Techniques for Musical Theatre	CUAACT402
Develop Singing Techniques for Musical Theatre	CUAVOS401
Develop Vocal Techniques	CUSMPF407A
Maintain a High Level of Fitness for Performance	CUAWHS501
Manage Stagecraft Aspects of Performance	CUSMPF60
Perform in a Musical Theatre Ensemble	CUAPRF409
Perform Solo in a Musical Theatre Context	CUAPRF408
Prepare for Performances in a Competitive Environment	CUAPRF503
Prepare for Sustainable Professional Practice	CUVPRP502
Provide Services on a Freelance Basis	CUFIND401
Refine Aural-Perception Skills	CUSMLT50
Refine Contemporary Dance Technique	CUADAN505
Refine Dance Partnering Techniques	CUADAN507
Refine Musical Theatre Techniques	CUAPRF504
Refine Performance Techniques	CUAPRF501
Use a Range of Acting Techniques in Performance	CUAACT401



### DIPLOMA OF SPECIALIST MAKE-UP SERVICES

#### **DURATION**

1 year

#### MODE

Full-time, on campus

#### **ENTRY**

Via interview, see p. 32

#### **VET FEE-HELP**

Yes, see p. 33

#### LINK

nida.edu.au/make-up

#### **CAREER OPPORTUNITIES**

Make-up artist, hair stylist, wig maker, special effects make-up designer, special effects make-up artist

#### **COURSE DESCRIPTION**

NIDA's Diploma of Specialist Make-up Services provides students with the skills and knowledge to design and apply make-up, style hair and hair pieces, and create wigs.

The course includes a placement on NIDA's student production program, giving students the opportunity to collaborate with expert NIDA tutors and guests from the arts and entertainment industries.

The skills that students develop are transferable to a range of performance contexts, including theatre, dance, opera, concerts, events, film and television.

The course is industry-driven with content delivered by practicing professionals and guest tutors. Classes are mostly in the form of demonstrations and practical activities providing a hands-on approach to learning.

The course culminates in a presentation of a live and filmed showcase of students' work in a NIDA theatre, attended by industry professionals.

Take your place in this exciting industry. NIDA's Diploma of Specialist Make-up Services prepares students for a range of roles in make-up, hair and special effects for theatre, film and television.

SUBJECTS	CODE/UNIT
Collaborate in a Creative Process	BSBCRT402A
Create Prosthetics for Special Make-up Effects	CUFMUP503A
Design and Apply Special Make-up Effects	CUFMUP502A
Design and Apply Specialised Make-up	CUFMUP501A
Design, Apply and Remove Make-up	CUFMUP401A
Develop and Extend Critical and Creative Thinking Skills	BSBCRT301A
Ensure a Safe Workplace	BSBOHS509A
Implement Design Solutions	BSBDES501A
Interpret and Respond to a Design Brief	BSBDES402A
Maintain Make-up and Hair Continuity	CUFMUP402A
Make Wigs and Hairpieces	WRHHD408A
Manage Projects	BSBPMG510A
Provide Services on a Freelance Basis	CUFIND401A
Select and Apply Hair Extensions	WRHHD405A
Style Hair for Performances or Productions	CUFMUP403A
Style Wigs and Hairpieces for Performances and Productions	CUFMUP404A







#### **ADMISSION REQUIREMENTS**

#### **MASTER OF FINE ARTS**

Applicants seeking admission must:

- → Have an undergraduate degree or at least five years professional experience in a relevant area
- → Be fluent in spoken and proficient in written English language (8.0 IELTS or equivalent for international applicants)
- → Complete the project requirements for their chosen course (please refer to the NIDA website for full details).

We select applicants who demonstrate commitment, capacity and willingness to advance their practice by:

- 1. Working creatively
- Collaborating as part of a creative team
- 3. Demonstrating a range of relevant skills and technical abilities
- Providing evidence of intellectual enquiry and reflection within their work
- 5. Communicating clearly.

COURSE	SELECTION PROCESS
Directing	All applicants are invited to discuss their ambition, creative process and experience at an interview.
	Bring the following to your interview:
	→ A detailed CV highlighting your education and training, professional work and other relevant information
	→ A 500-700 word essay/report discussing an area of directing that you are interested in, your directing practice or a particular cultural event you have witnessed. This will form part of the discussion at the interview
	→ Your production project – a written project based around one play/musical/opera/ballet from a list (available on the NIDA website from 1 July 2015)
	→ A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.
	If you are successful in the first round of interviews, you may be invited to a recall audition to work with a pair of actors on a scene. This will be held on a separate day and may require additional preparation.
Writing for Performance	All applicants are invited to discuss their ambition, creative process and experience at an interview.
	Prior to the interview you also need to submit:
	→ The three best pieces of your creative writing. These do not have to be plays or scripts but at least one should display dramatic qualities and one should contain a sample of dialogue. Each extracted or complete piece should be no more than 2,000 words
	→ A detailed CV highlighting your education and training, professional work and other relevant information
	→ A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.
	As part of the selection process, you may be asked to rewrite and resubmit part of your work on the basis of comments provided by the Head of Writing for Performance. NIDA may keep all or part of your work until the final selection of applicants is made. Ensure you keep a copy of all written work, as this will not be returned.

For the full interview and project requirements, please refer to the NIDA website from 1 July 2015.

Please note: application requirements are subject to change. The latest information can be found at nida.edu.au.

#### **BACHELOR OF FINE ARTS**

Applicants seeking admission must:

- → Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived)
- → Hold a Higher School Certificate or its equivalent from any state or territory in Australia or overseas (in exceptional circumstances this may be waived)
- → Be fluent in spoken and proficient in written English language (8.0 IELTS or equivalent for Acting, 7.0 IELTS or equivalent for all other courses for international students)
- → Complete the audition or project requirements for their chosen course (please refer to the website for full details).

We select applicants who:

- Demonstrate commitment, motivation and passion in relation to the arts, entertainment and related industries, to their chosen discipline, and to the course of study
- 2. Provide evidence of their capacity to work creatively and imaginatively
- Demonstrate an aptitude to collaborate with peers as part of a creative process
- Demonstrate a range of knowledge, skills, technical abilities and/or problem-solving techniques relevant to their discipline
- 5. Demonstrate cultural and contextual awareness
- 6. Articulate and communicate ideas clearly.

COURSE	AUDITION REQUIREMENTS	AUDITION PROCESS
Acting	Prepare THREE short monologues that meet the following requirements:  → Classical: one short monologue by William Shakespeare. This must be in verse or prose (not a sonnet or a poem).  → Modern or contemporary: one short monologue from a modern or contemporary play (Australian or international).	In the initial audition you will present two of your prepared pieces to the audition panel. You may be invited to attend a second audition (a recall) at which you will present your third piece. At the recall you may be asked to participate in a practical workshop to assess your vocal, physical and theatre making skills, for which no further prior preparation is necessary.
	→ Your choice: can be either classical or modern/contemporary.	
COURSE	PROJECT REQUIREMENTS	INTERVIEW PROCESS
Costume  Design for Performance  Properties and Objects  Staging	All applicants must attend an interview and are required to produce a course-specific response to a text and/or a project demonstrating specific attributes relevant to the course.  Applicants are encouraged to bring to the interview a portfolio of their existing work.  Applicants for some courses must complete a	Bring the projects you have prepared to the interview – do not send these in advance.  The interview includes a brief introduction to NIDA and the course, followed by a discussion of your project, your ideas about theatre, film and television, and why you want to study at NIDA. There will be an opportunity for you to ask any questions.
Technical Theatre and Stage Management	course questionnaire in advance of the interview.  The questionnaire and detailed project information is available on the NIDA website from 1 July 2015.	Some courses may include a practical element in the interview, e.g. sewing for Costume applicants, drawing for Properties and Objects applicants.

For the full audition, interview and project requirements, please refer to the NIDA website from 1 July 2015.

Please note: application requirements are subject to change. The latest information can be found at nida.edu.au.

#### **DIPLOMA**

Diploma applicants seeking admission must:

- → Have reached the age of 17 before the commencement of the Diploma of Musical Theatre course and 18 before the commencement of other courses
- At the interview or audition, demonstrate a high level of practical ability, potential and motivation
- → Complete the interview/audition requirements for the course.

We select applicants who:

- Demonstrate skills in their area of interest
- 2. Exhibit a capacity to collaborate
- 3. Communicate effectively
- 4. Respond to direction and feedback.

COURSE	INTERVIEW REQUIREMENTS	INTERVIEW PROCESS
Live Production and Technical Services	<ul> <li>All applicants must attend an interview. In certain circumstances, a live interview may be arranged via online services, such as Skype.</li> <li>Bring to the interview:</li> <li>1. The application form outlining any previous training and/or experience</li> <li>2. A short testimonial from a teacher, colleague or employer outlining why you would be a good candidate for the course.</li> <li>Entry to this course requires candidates to have completed the CUSOHS301A Follow occupational health and safety procedures unit of competency or be able to demonstrate equivalence. If you have not previously undertaken this unit, you will have the opportunity to do so on the day of the interview.</li> </ul>	At the interview, you will:  → Discuss any previous training or relevant experience with the selection committee  → Undertake a written short-answer questionnaire  → Participate in one or more group problem-solving tasks.  If applicable, undertake the CUSOHS301A Follow occupational health and safety procedures unit of competency.
COURSE	AUDITION REQUIREMENTS	AUDITION PROCESS
Musical Theatre	All applicants must attend an audition.  Prepare the following  → TWO contrasting songs from musical theatre  → ONE short monologue from a contemporary or classical play.  NIDA will provide an accompanist. Bring sheet music in the keys in which you will perform your songs.	In the initial audition you will present one of your prepared songs to the audition panel and answer questions regarding your previous training, performance experience and the selection of your audition pieces.  After a short break, you may be invited to stay and present your second song, your monologue and to participate in choreography.  At the end of this session, the panel may ask you to attend a recall audition. This may occur on another day and may involve additional preparation.
COURSE	INTERVIEW REQUIREMENTS	INTERVIEW PROCESS
Specialist Make-up Services	<ul> <li>All applicants must attend an interview. In certain circumstances, a live interview may be arranged via online services, such as Skype.</li> <li>Bring to the interview:</li> <li>1. The application form outlining any previous training and/or experience</li> <li>2. A short testimonial from a teacher, colleague or employer outlining why you would be a good candidate for the course.</li> </ul>	At the interview, you will:  → Discuss any previous training or relevant experience with the selection committee  → Undertake a written short-answer questionnaire  → Participate in one or more group problem-solving tasks.

For the full audition and interview requirements, please refer to the NIDA website from 1 July 2015.

Please note: application requirements are subject to change. The latest information can be found at nida.edu.au.

#### ADDITIONAL INFORMATION

#### **TUITION FEES**

All students are required to pay tuition fees. Information on tuition fees for each course will be available on the NIDA website.

Eligible domestic students in the MFA, BFA and Diploma courses can apply for FEE-HELP or VET FEE-HELP as applicable. These are loan schemes that assist eligible fee-paying students in paying all or part of their tuition fees. For more information and to check your eligibility, please go to the Australian Government's Study Assist website at studyassist.gov.au.

New Zealand citizens and permanent residents of Australia pay domestic student tuition fees but are not eligible to apply for a FEE-HELP loan.

International students pay international student fees. Information on tuition fees for courses open to international students will be available on the NIDA website.

#### STUDENT ACCOMMODATION

NIDA does not provide residential accommodation for students.

Through NIDA's relationship with the University of New South Wales (UNSW), NIDA students can apply for accommodation at the various on-campus residential communities.

NIDA students usually share rented accommodation in the area close to NIDA. Early in the year, information is made available to students regarding those seeking to offer shared accommodation and those wanting to share with others.









The information contained in this brochure was accurate at the time of publication. NIDA reserves the right at any time to make changes as it deems appropriate. For the most up to date information visit nida.edu.au.

National Institute of Dramatic Art 215 Anzac Parade Kensington NSW 2033 Australia

Phone +61 2 9697 7600 Email info@nida.edu.au ABN 99 000 257 741

CRICOS code 00756M

NIDACommunity
Facebook
Twitter
Instagram
YouTube
LinkedIn

The National Institute of Dramatic Art is supported by the Australian Government



Australian Government

Principal partner

